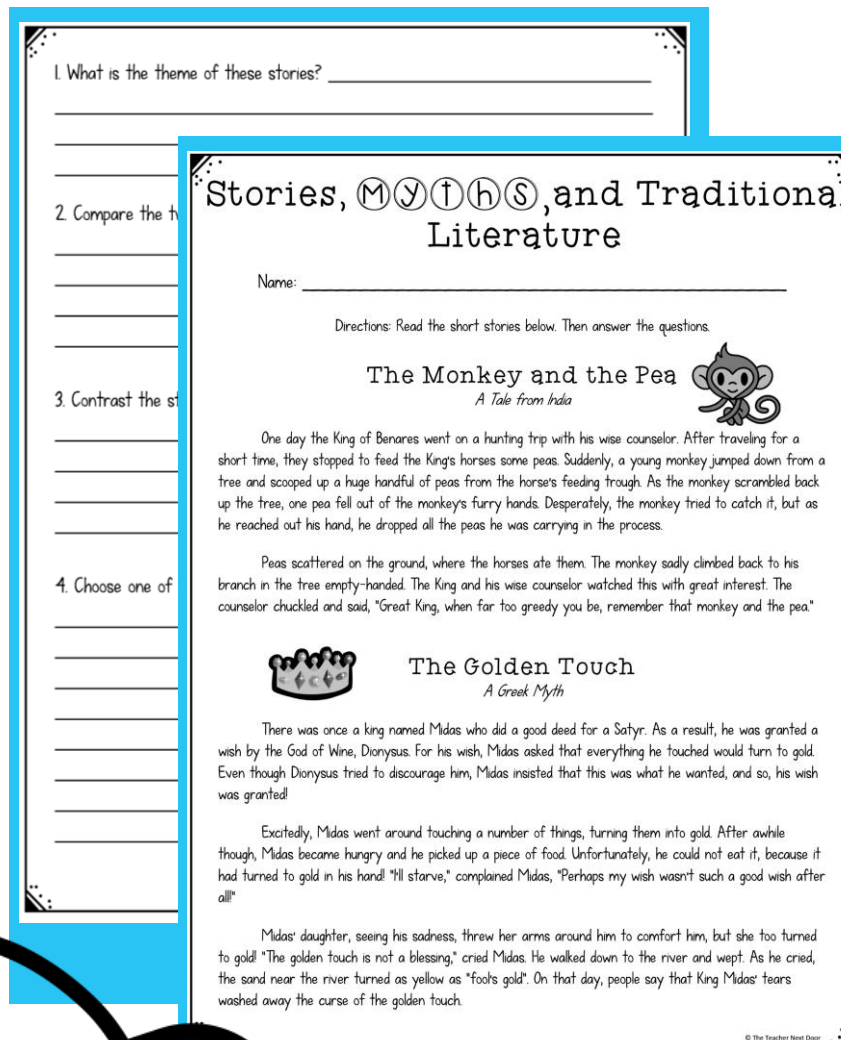
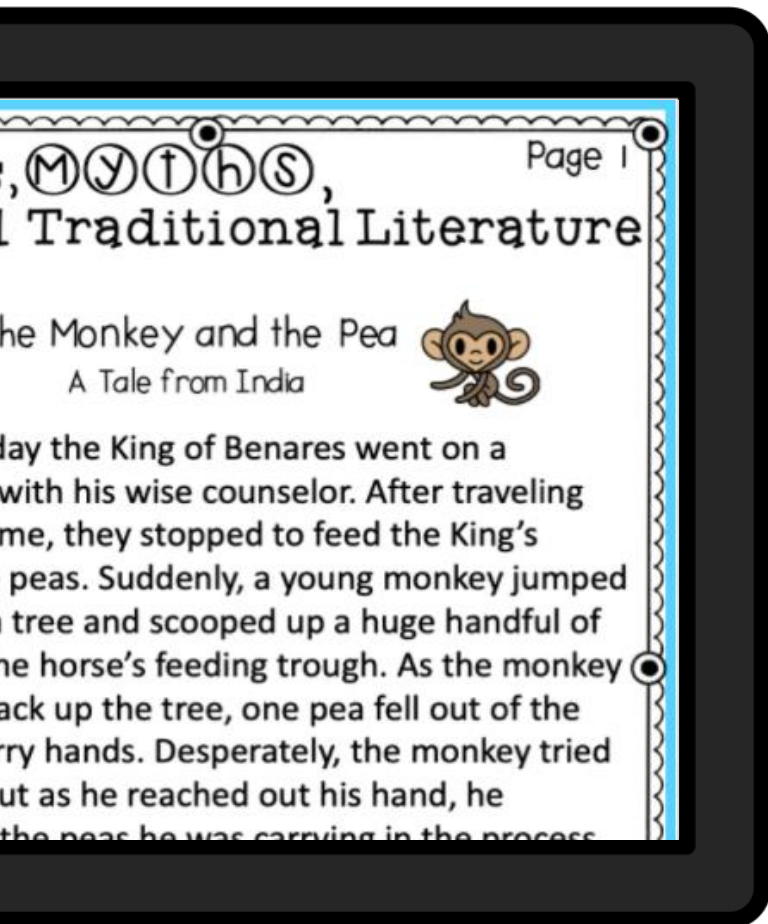


FREE COMPARE AND CONTRAST PRINT AND DIGITAL PASSAGE



3rd – 5th
Grades

The TEACHER next Door

Thank you so much for downloading this newsletter freebie! I hope that this resource will work really well in your classroom!

Please note:

This is a free resource for newsletter members only. To share with teacher or homeschool parent friends, please tell them about my newsletter, so they can sign up to access the free resource library too. Each resource does represent hours of hard work and time on my part. Thanks so much for your understanding!



You May:

- Share this resource with the students you teach using a link, direct email, or via Google Classroom™ or a similar password protected platform.
- Post this on your classroom website **IF** it is password protected.
- Print items for use in your classroom.

You May NOT:

- Post images of this unit or any part of it without permission on a class or school website, on a district server, or anywhere on the internet that is visible to the public.
- Share links to the Digital Resource with anyone else but you may share the URL to my newsletter.
- Use this as a template to create a new resource.
- Re-sell this freebie.

If you have any questions, please email me at:

theteachernextdoor01@gmail.com

Thank you so much!

Your feedback is important to me:

If you have trouble printing, see a small mistake, or have a question, please email me at theteachernextdoor01@gmail.com I will do my best to fix the problem ASAP! I really want you to be happy with your freebie.

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Credits:

<https://www.teacherspayteachers.com/Store/Hello-Literacy>

<https://www.teacherspayteachers.com/Store/Graphics-From-The-Pond>

<https://www.teacherspayteachers.com/Store/Miss-5th>

<https://www.teacherspayteachers.com/Store/A-Perfect-Blend>

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I'd love to connect with you...

Get ideas from my website and blog: <http://the-teacher-next-door.com/>

Meet me on Facebook: <https://www.facebook.com/TheTeacherNextDoor>

Join me on Instagram: <http://instagram.com/theteachernextdoor/>

Check out my Pinterest Boards: <http://www.pinterest.com/TeacherNextDoor>

Thanks!

Jenn

TEACHER NOTES

Thank you so much for downloading this freebie!

This Compare and Contrast print and digital passage is also part of a Compare and Contrast Unit that has traditional literature (Aesop's Fables, myths, and folktales from around the world), as well as graphic organizers.

If you like this freebie, I'd love for you to check out the Compare and Contrast Unit for 3rd – 5th Grades!

[Click here to take a look at the Compare and Contrast unit!](#)

COMPARE AND CONTRAST

PRINT AND DIGITAL
for Google Classroom™

3rd – 5th Grades

The TEACHER next Door

Page 1
Stories, Myths, and Traditional Literature
The Jay and the Peacock
By Aesop

A Jay entered into a yard where Peacocks used to walk, and found a great deal of feathers, which had fallen from the Peacocks when they were molting. Happily, the Jay proceeded to tie them all to his tail and he started strutting towards the Peacocks. When the Jay got closer to the peacocks, they discovered his disguise.

TEACHER NOTES

This freebie includes the following:

- **Print version of the passage with key**
- **Google Forms™ Passage** (self-grading, questions are editable)

If you'd like more compare and contrast tips, I wrote a blog post you might enjoy:

[Compare and Contrast Activities](#)

Do make sure kids understand what it means to compare and contrast two things. I like to use real life examples and discuss how things are similar and how they're different. From there, it's easy to compare similar stories together as a class. You can use similar fairy tales, fables, biographies, or just similar fiction where it's fairly easy to notice similarities and differences. You can also dive into character similarities and differences within the same story or from different stories.

Using picture books to model this concept really helps! If you need more book title ideas, I have a free list of mentor text (picture books) which work well for different reading strategies, including compare and contrast!

[Free Mentor Text List for Literature](#)

If you are just starting to introduce comparing and contrasting, you might want to do this as a class or put students in pairs to complete. I would also make sure to correct this together if you had the kids complete it in pairs. The passage may also be used for independent work, for centers, for test prep, or as homework.

TEACHER NOTES FOR DIGITAL: COMPARE AND CONTRAST

If you are already familiar with Google Classroom™, see the link below:

*** Please note that these may only be used for your own students in a password protected website like Google Classroom™ and is for newsletter members and their students only. To share with teacher or homeschool parent friends, please tell her/him about signing up for the newsletter to access the free resource library. This freebie may not be placed on the internet openly, may not be placed on a class/school website or district server or anywhere that is visible to the public. Thank you for your understanding!

Passage: "The Monkey and The Pea" and "The Golden Touch"

<https://docs.google.com/forms/d/1MD31rrVp58RGVuUfsJXBg2aTRIEzcDcp4ZRaxBeAP20/copy>

Google Forms can also be used on other platforms.

To use Google Forms™ with any other online platform:

1. Login to your Google Drive™ account
2. Find the Google Forms™ Quiz
3. Click on the Responses Tab (or click on the pencil icon on the bottom right of Google Forms™ to edit and view the scores)
4. Download the Spreadsheet
5. **Please note, I am most familiar with Google Classroom™. When in doubt, if your school has an IT teacher, (or you have a super techie friend) he/she can be an invaluable resource on this subject!**

HOW TO MAKE ASSIGNMENTS IN GOOGLE CLASSROOM™

1. **Make sure you have access to Google Classroom™.** It's easiest if you have a school or district account (free). See your school administrator if you don't currently have access. www.classroom.google.com **Besides having your own Google account, each student will need his/her own account for Google Classroom™**
2. **Download the Link for the Google Classroom™ Resource.** Make sure it is in the browser you'll use to assign it to students.
3. **It will ask you if you want to make a copy (yes).** Open the File on your own Google Drive™ and you'll see it is in the edit mode (look at the end of the URL and it says edit). Save this as your master copy. You do not want students editing this copy.
4. **Go to Google Classroom™. Click on Class Work. Then click on Create.**
5. **Click on Assignments. Type in the Title.** You can also add the points, the due date, the topic, and the rubric, or you can leave these blank.
6. **Click on Add.** This is the content for the assignment. There are several options for what you'd like to add. For something in your Google Drive™, click on Drive (it has the triangle logo shape). **Then click on the file to insert the one you want to assign.**
7. **VERY IMPORTANT: Next to the attachment there is a drop down with an arrow. It will give you three options:**
Student can view file. (no)
Student can edit file. (no)
Make a copy for each student. (yes!)

Make sure to click the make a copy for each student. This way each student has his/her own unique link and cannot edit your file or anyone else's.

HOW TO MAKE ASSIGNMENTS IN GOOGLE CLASSROOM™ (CONT.)

Note: You can NOT edit the assignment once you click make a copy for each student. If you need to make changes, DELETE the assignment and start over. Otherwise, the pieces will not move correctly.

8. Click on Assign. You can select all students or select individual students to differentiate.

9. Once you have created an assignment, you can view each student's progress in Google Classroom™ on the Stream page.

If you'd like to see a blog post with screenshots of this process:

[Click here for How to Make Assignments in Google Classroom™](#)

For more information:

[Click here to read Why You Will Love Using Google Slides™](#)

[Click here to read What You Need to Know About Google Forms™](#)

[Click here to read Google Classroom™ FAQ](#)

Also, if you use Microsoft's OneNote, you can access the slides by opening it as a PowerPoint.

Hope this helps!
Jenn

Stories, (M)(Y)(T)(H)(S), and Traditional Literature

Name: _____

Directions: Read the short stories below. Then answer the questions.

The Monkey and the Pea

A Tale from India



One day the King of Benares went on a hunting trip with his wise counselor. After traveling for a short time, they stopped to feed the King's horses some peas. Suddenly, a young monkey jumped down from a tree and scooped up a huge handful of peas from the horse's feeding trough. As the monkey scrambled back up the tree, one pea fell out of the monkey's furry hands. Desperately, the monkey tried to catch it, but as he reached out his hand, he dropped all the peas he was carrying in the process.

Peas scattered on the ground, where the horses ate them. The monkey sadly climbed back to his branch in the tree empty-handed. The King and his wise counselor watched this with great interest. The counselor chuckled and said, "Great King, when far too greedy you be, remember that monkey and the pea."



The Golden Touch

A Greek Myth

There was once a king named Midas who did a good deed for a Satyr. As a result, he was granted a wish by the God of Wine, Dionysus. For his wish, Midas asked that everything he touched would turn to gold. Even though Dionysus tried to discourage him, Midas insisted that this was what he wanted, and so, his wish was granted!

Excitedly, Midas went around touching a number of things, turning them into gold. After awhile though, Midas became hungry and he picked up a piece of food. Unfortunately, he could not eat it, because it had turned to gold in his hand! "I'll starve," complained Midas, "Perhaps my wish wasn't such a good wish after all!"

Midas' daughter, seeing his sadness, threw her arms around him to comfort him, but she too turned to gold! "The golden touch is not a blessing," cried Midas. He walked down to the river and wept. As he cried, the sand near the river turned as yellow as "fool's gold". On that day, people say that King Midas' tears washed away the curse of the golden touch.

1. What is the theme of these stories? _____

2. Compare the two stories. How are they alike? _____

3. Contrast the stories. How are they different? _____

4. Choose one of the stories and summarize it: _____

Stories, (M)(Y)(T)(H)(S), and Traditional Literature

Key

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1. What is the theme of these stories?

Answers may vary: Being greedy is not wise.

2. Compare the two stories. How are they alike?

Answers may vary: Both stories focus on a main character who is greedy and wants more than he needs. Both stories also have a king in them and both stories have someone who wisely notices that being greedy does not result in a happy ending.

3. Contrast the stories. How are they different

Answers may vary: In the first story, the monkey is the main character and he takes peas that don't belong to him from the king's horses. He quickly loses them. In the second story, the King's greed and the resulting golden touch have more lasting consequences as he can't eat or hug his family members. The king regretted his decision but it is unclear whether the monkey regretted it or not.

4. Choose one of the stories and summarize it:

Answers may vary:

When a monkey sees a king feed his horses some peas, he grabs a handful and climbs a tree. Dropping one of the peas, the monkey tries to catch it but then drops all of the other peas in his hand. The horses eat the spilled peas.

King Midas was granted a wish and he wished to have everything he touched turn to gold, although he was advised against it. After learning he couldn't eat or hug his daughter, who turned to gold as well, the King regretted his decision.